

Alto Saxophone 1

# It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

♩ = 72

*f* *mp*

5

Think Strings!

*pp*

11

*mp*

17

*mp*

22

*pp*

27

*mp*

33

4 6 *mp*

47

Think Sax!

*mf*

51

*f*

54

*mp*

# Alto Saxophone 2 It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

♩ = 72

*f* *mp*

5 Think Strings!

*pp*

11

*mp*

17

*mp*

22

*pp*

27

34

4 6 *mp*

48 Think Sax!

*mf* *f*

52

*f*

55

*f*

Tenor Saxophone 1 **It's Been A Long, Long Time**

Sammy Cahn  
Arr. Bob Reed

♩ = 72

*f* *mp*

5 **Think Strings!**

*pp*

12

*mp*

18

*mp*

24

*pp*

31

*pp* 3

39 **Solo**

*f* *Emi7* *D7* *G* *Gma7/D* *Emi7* *G6*

42

*G6* *G#07* *D7* *Ami* *E+*

45 **Think Sax!**

*Ami7* *D9* *Ami7* *D+7* *G* *mf*

49

*f*

53

*f*

Tenor Saxophone 2 **It's Been A Long, Long Time**

Sammy Cahn  
Arr. Bob Reed

♩ = 72

*f* *mp*

5 **Think Strings!**

*pp*

11

17

23

29

35 **Think Sax!**

*mp* *mf*

49

52

55

Baritone Saxophone **It's Been A Long, Long Time**

Sammy Cahn  
Arr. Bob Reed

♩ = 72

*f* *mp*

5 Think Strings!

*pp*

11

17

22

27

34

48 Think Sax!

*mf* *f*

52

55

Trumpet in B♭ 1

# It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

♩ = 72

*f* Solo *f*

6

10 Tutti

14

17 Solo

21 **2** **14** Cup Mutes Mutes Out **2**  
*mf*

42 *mp* **2**

48 *mf*

51 *f*

54

Trumpet in B $\flat$  2 It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

$\text{♩} = 72$

*f*

13 *mf*

16

20

23 **14** Cup Mutes Mutes Out **2**

*mf*

42 **2** *mp*

48 *mf*

51

54

Trumpet in B $\flat$  3

# It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

$\text{♩} = 72$

13

16

21

38

44

49

52

55



# Trumpet in B $\flat$ 4 It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

$\text{♩} = 72$

Musical staff 1, measures 1-12. The key signature is B $\flat$  and the time signature is 4/4. The music consists of eighth-note triplets. Measure 12 ends with a double bar line and a '3' above it. Measure 13 begins with a double bar line and a '7' above it.

Musical staff 2, measures 13-15. Measure 13 starts with a *mf* dynamic. The music continues with eighth-note triplets. Measure 15 ends with a double bar line and a '3' above it.

Musical staff 3, measures 16-19. The music continues with eighth-note triplets. Measure 19 ends with a double bar line and a '2' above it.

Musical staff 4, measures 20-22. The music continues with eighth-note triplets. Measure 22 ends with a double bar line and a '3' above it.

Musical staff 5, measures 23-25. Measure 23 starts with a *mf* dynamic. Measure 24 contains a section marked '14 Cup Mutes' with a double bar line and a sharp sign. Measure 25 contains a section marked 'Mutes Out' with a double bar line and a sharp sign. Measure 25 ends with a double bar line and a '2' above it.

Musical staff 6, measures 26-27. Measure 26 starts with a *mp* dynamic. Measure 27 ends with a double bar line and a '2' above it.

Musical staff 7, measures 28-30. The music continues with eighth-note triplets. Measure 30 ends with a double bar line and a '3' above it.

Musical staff 8, measures 31-33. Measure 31 starts with a *mf* dynamic. Measure 32 starts with a *f* dynamic. Measure 33 ends with a double bar line and a '3' above it.

Musical staff 9, measures 34-36. The music continues with eighth-note triplets. Measure 36 ends with a double bar line and a '3' above it.

# Trombone 1

## It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

$\text{♩} = 72$

**1** *f* *mp*

**5** *mf*

**11** Cup Mutes *mp*

**15** *mf* **2**

**20** *mf*

**24** *mp*

**31** Mutes Out *mf* *mp* **2**

**35** *mf*

**41** *mf*

**45** *mf*

**49** *f*

**53** *f*

# It's Been A Long, Long Time

Trombone 2

Sammy Cahn  
Arr. Bob Reed

$\text{♩} = 72$

*f* *mp*

5 *mf*

15 *mp*

20 *mf*

24 **11** Cup Mutes *mp*

38 Mutes Out *mf* *mp*

44 *mf*

49 *mf*

52 *f*

55

Trombone 3

# It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

Use 1, 2 & Bass if only 3 players

$\text{♩} = 72$

1  
*f* *mp*

5  
*mf*

15  
*mf* *mp*

20

24  
**11** Cup Mutes *mp*

38  
*mf* Mutes Out *mp*

44  
**2** *mf*

49

52  
*f*

55

Bass Trombone

# It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

♩ = 72

Measures 1-4: Bass Trombone part. Measures 1-4 contain triplets of eighth notes. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a mezzo-piano (*mp*) dynamic.

Measures 5-8: Bass Trombone part. Measure 5 is a whole rest. Measure 6 is a 7-measure rest. Measures 7-8 contain triplets of eighth notes. Measure 8 ends with a mezzo-forte (*mf*) dynamic.

Measures 9-14: Bass Trombone part. Measures 9-13 contain triplets of eighth notes. Measure 14 is a whole rest. Measure 14 ends with a mezzo-forte (*mf*) dynamic.

Measures 15-23: Bass Trombone part. Measures 15-23 contain triplets of eighth notes. Measure 23 ends with a mezzo-forte (*mf*) dynamic.

Measures 24-37: Bass Trombone part. Measure 24 is an 11-measure rest. Measure 25 is marked "Cup Mutes". Measures 26-37 contain triplets of eighth notes. Measure 37 ends with a mezzo-piano (*mp*) dynamic.

Measures 38-43: Bass Trombone part. Measure 38 is marked "Mutes Out". Measures 39-42 contain eighth notes. Measure 43 is a 2-measure rest. Measure 43 ends with a mezzo-forte (*mf*) dynamic.

Measures 44-48: Bass Trombone part. Measure 44 is a 2-measure rest. Measures 45-48 contain triplets of eighth notes. Measure 48 ends with a mezzo-forte (*mf*) dynamic.

Measures 49-51: Bass Trombone part. Measures 49-51 contain triplets of eighth notes. Measure 51 ends with a mezzo-forte (*mf*) dynamic.

Measures 52-54: Bass Trombone part. Measures 52-54 contain triplets of eighth notes. Measure 54 ends with a forte (*f*) dynamic.

Measures 55-58: Bass Trombone part. Measures 55-58 contain triplets of eighth notes. Measure 58 ends with a forte (*f*) dynamic.

# It's Been A Long, Long Time

Bass guitar

Sammy Cahn  
Arr. Bob Reed

♩ = 72

*f* *mp* *mf*

7 *f* *mp* *mf*

13 *f* *mp* *mf*

19 *f* *mp* *mf*

25 *f* *mp* *mf*

31 *f* *mp* *mf*

37 *f* *mp* *mf*

42 *f* *mp* *mf*

47 *f* *mp* *mf*

52 *f* *mp* *mf*

The image shows a bass guitar score for the song 'It's Been A Long, Long Time'. It consists of ten staves of music, each with a set of chords written above the staff. The music is in a 4/4 time signature with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various chord types such as triads, dyads, and complex chords with extensions and alterations. The piece concludes with a triplet of eighth notes in the final measure.

# It's Been A Long, Long Time

Drums

Sammy Cahn  
Arr. Bob Reed

♩ = 72

Cymbal Roll (soft mallets)

The drum score is written on a single staff with a 4/4 time signature. It begins with a dynamic of *f* (forte) and a tempo of 72 beats per minute. The score is divided into measures, with measure numbers 8, 14, 18, 23, 29, 35, 41, 47, 51, and 55 marked at the start of their respective lines. The dynamics vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. The notation features a consistent cymbal roll pattern, often with triplet markings (indicated by a '3' over a bracket) and various articulation marks like 'x' and 'v'. The piece concludes with a final triplet pattern in measure 55.

# It's Been A Long, Long Time

Electric guitar

Sammy Cahn  
Arr. Bob Reed

♩ = 72  $A^b$   $Cmi/G$   $E^bmi^6$   $F^7$   $A^b$   $A^bma^7/E^b$   $Fmi^7$   $A^b6$   $A^b6$   $A^{\circ7}$

*f* *mf* **3**

9  $E^b7$   $B^bmi$   $F^+$   $B^bmi^7$   $E^b9$   $B^bmi^7$   $E^b+7$   $A^bma^7A^b7$   $A^b6$   $A^b$   $E^bmi^6$

15  $E^bmi^6$   $F^7$   $B^bmi^7$   $D^bmi^6/B^b$   $D^bmi^6/B^b$   $E^b7$   $E^b6$   $A^b$   $A^bma^7/E^b$   $A^b6$   $F^7$

20  $B^b7$   $E^b7$   $A^b6$   $C$   $C$   $Cma^7/G$   $C^6$  *mp*

26  $Ami^7$   $G^{\circ7}$   $G^7$   $Dmi$   $C^{\#}$   $Dmi^7$   $G^9$   $Dm^7$   $G^+7$   $Cma^7$   $C^7$   $C^6$

32  $C$   $Gmi^6$   $Gmi^6$   $A^7$   $Dmi^7$   $Fmi^6$   $Fmi^6/D$   $G^7$   $G^6$   $C$   $Cma^7/G$

37  $C^6$   $A^7$   $D^7$   $G^7$   $C^6$   $Dmi^7$   $C^7$   $F$   $Fma^7/C$   $Dmi^7$   $F^6$

42  $F^6$   $F^{\#o7}$   $C^7$   $Gmi$   $D^+$   $Gmi^7$   $C^9$   $Gmi^7$   $C^+7$

47  $F$   $Cm^7$   $F^7$   $B^b$   $Fm^6$   $Fm^6$   $G^7$   $Cmi^7$   $E^bmi^6$   $E^bmi^6/C$   $F^7$   $F^6$  *mf*

52  $B^b$   $B^bma^7/F$   $Gm^7$   $G^7$   $C^7$   $F^7$

55  $B^b$   $A^b7$   $G^7$   $C^7$   $F^6$   $D^b6$   $C^7$   $Bma^7$   $B^b$  **3**



Piano

# It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

$\text{♩} = 72$   $A^b$   $Cmi/G$   $E^bmi^6$   $F^7$   $D^b6$   $Cmi^7$   $B^bmi^7$   $A^b6$

*f* *mp*

5  $B^b7$   $E^b7$   $A^b$   $A^bma^7/E^b$   $Fmi^7$   $A^b6$   $A^b6$   $A^{o7}$

*mf*

9  $E^b7$   $B^bmi$   $F^+$   $B^bmi^7$   $E^b9$   $B^bmi^7$   $E^b+7$

13  $A^bma^7A^b7$   $A^b6$   $A^b$   $E^bmi^6$   $E^bmi^6$   $F^7$   $B^bmi^7$   $D^bmi^6/B^b$

17  $E^b7$   $E^b6$   $A^b$   $A^bma^7/E^b$   $A^b6$   $F^7$   $B^b7$   $E^b7$

21  $A^b6$   $C$   $Ami^7$   $Dmi^7$   $G^6$   $C$   $Cma^7/G$

*mp*

25  $C^6$   $Ami^7$   $G^{o7}$   $G^7$   $Dmi$   $C\#+$

29  $Dmi^7$   $G^9$   $Dm^7$   $G^+7$   $Cma^7$   $C^7$   $C^6$   $C$   $Gmi^6$

## Piano

33 Gmi<sup>6</sup> A<sup>7</sup> Dmi<sup>7</sup> Fmi<sup>6</sup> Fmi<sup>6</sup>/D G<sup>7</sup> G<sup>6</sup> C Cma<sup>7</sup>/G

Musical staff for measures 33-40. The staff is in a key signature of one flat (B-flat major) and contains a sequence of chords: Gmi<sup>6</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, Fmi<sup>6</sup>, Fmi<sup>6</sup>/D, G<sup>7</sup>, G<sup>6</sup>, C, and Cma<sup>7</sup>/G.

37 C<sup>6</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Dmi<sup>7</sup> C<sup>7</sup> F Fma<sup>7</sup>/C

Musical staff for measures 37-40. The staff is in a key signature of one flat (B-flat major) and contains a sequence of chords: C<sup>6</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, Dmi<sup>7</sup>, C<sup>7</sup>, F, and Fma<sup>7</sup>/C.

41 Dmi<sup>7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>#o7</sup> C<sup>7</sup> Gmi D<sup>+</sup>

Musical staff for measures 41-44. The staff is in a key signature of one flat (B-flat major) and contains a sequence of chords: Dmi<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>, F<sup>#o7</sup>, C<sup>7</sup>, Gmi, and D<sup>+</sup>.

45 Gmi<sup>7</sup> C<sup>9</sup> Gmi<sup>7</sup> C<sup>+7</sup> F Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Fm<sup>6</sup>

Musical staff for measures 45-48. The staff is in a key signature of one flat (B-flat major) and contains a sequence of chords: Gmi<sup>7</sup>, C<sup>9</sup>, Gmi<sup>7</sup>, C<sup>+7</sup>, F, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, and Fm<sup>6</sup>. A *mf* dynamic marking is present below the staff.

49 Fm<sup>6</sup> G<sup>7</sup> Cmi<sup>7</sup> E<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>mi<sup>6</sup>/C F<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup>/F

Musical staff for measures 49-52. The staff is in a key signature of one flat (B-flat major) and contains a sequence of chords: Fm<sup>6</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, E<sup>b</sup>mi<sup>6</sup>, E<sup>b</sup>mi<sup>6</sup>/C, F<sup>7</sup>, F<sup>6</sup>, B<sup>b</sup>, and B<sup>b</sup>ma<sup>7</sup>/F. A *f* dynamic marking is present below the staff.

53 Gm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> A<sup>b</sup>7 G<sup>7</sup>

Musical staff for measures 53-56. The staff is in a key signature of one flat (B-flat major) and contains a sequence of chords: Gm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, A<sup>b</sup>7, and G<sup>7</sup>.

56 C<sup>7</sup> F<sup>6</sup> D<sup>b</sup>6 C<sup>7</sup> Bma<sup>7</sup> B<sup>b</sup>

Musical staff for measures 56-59. The staff is in a key signature of one flat (B-flat major) and contains a sequence of chords: C<sup>7</sup>, F<sup>6</sup>, D<sup>b</sup>6, C<sup>7</sup>, Bma<sup>7</sup>, and B<sup>b</sup>. A triplet bracket is shown under the last three chords (D<sup>b</sup>6, C<sup>7</sup>, Bma<sup>7</sup>).

Voice

# It's Been A Long, Long Time

Sammy Cahn  
Arr. Bob Reed

$\text{♩} = 72$

**5** **16** **2**

24

26 Kiss me once then kiss me twice then kiss me once a - gain It's been a

29 long long time Haven't felt like this my dear since

32 can't remember when It's been a long long time You'll nev-er

34 know how many dreams I dreamed a bout you Or

36 just how emp - ty they all seemed with - out you So

38 kiss me once then kiss me twice Kiss me once a - gain It's been a

**8** **8** **2**

long long time



7

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Dr.  
El. grt.  
Bass  
Voice  
Pno

14

A. Sax. mp

A. Sax. mp

T. Sax. mp

T. Sax. mp

Bar. Sax. mp

Tpt. mp

Tpt. mp

Tpt. mp

Tpt. mp

Tbn. mp

Tbn. mp

Tbn. mp

B. Tbn. mp

Dr. mp

El. gtr. mp

Bass mp

Voice mp

Pno. mp

Chord voicings: E<sup>b</sup>m<sup>6</sup>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>m<sup>9</sup>/B<sup>b</sup>, E<sup>b</sup><sub>6</sub>, A<sup>b</sup>ma<sup>7</sup>/E<sup>b</sup>

19

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gr.

Bass

Voice

Pho

A<sup>b6</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b6</sup> C A<sup>m7</sup> D<sup>m7</sup> G<sup>b6</sup>

24

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr. *mp*

El. gir *mp*

Bass *mp*

Voice

Pho *mp*

Chords: *Cm*<sup>6</sup>/*G*, *Cm*<sup>6</sup>/*G*, *A*<sup>6</sup>/*m*, *A*<sup>6</sup>/*m*, *G*<sup>7</sup>, *G*<sup>7</sup>, *C*<sup>+</sup>, *C*<sup>+</sup>, *D*<sup>m</sup>, *D*<sup>m</sup>

Lyrics: Kiss me once then kiss metwice then kiss me once a-gain It's been a long time Haven't felt like this my dear since



29

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Tpt  
Tpt  
Tpt  
Tpt  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Dr.  
El. gtr  
Bass  
Voice  
Pno

can't remember when it's beena long time You'll nev -er know how many dream& dream& bout you Or

Dmi7 G7 Cma7 C6 Dmi6 Gmi6 A7

34

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr

Bass

Voice

Pno

Cup Mutes *mp*

Cup Mutes *mp*

Cup Mutes *mp*

Cup Mutes *mp*

*mp*

Fm<sup>6</sup>/D

Fm<sup>6</sup>/D

Fm<sup>6</sup>

Dm<sup>7</sup>

Fm<sup>6</sup>

Fm<sup>6</sup>/D

Fm<sup>6</sup>

C

G<sup>7</sup>

G<sup>6</sup>

C<sup>6</sup>/G

C<sup>6</sup>/G

C

G<sup>7</sup>

G<sup>6</sup>

C<sup>6</sup>/G

A<sup>7</sup>

just how emp - ty they all seemed with - out you So kiss me once then kiss me twice Kiss me once a - gain It's been a

Dm<sup>7</sup>

Fm<sup>6</sup>

Fm<sup>6</sup>/D

C

G<sup>7</sup>

G<sup>6</sup>

C<sup>6</sup>/G

A<sup>7</sup>

A. Sax. F Dmi7 F#m7

A. Sax. F#m7 F#m7

T. Sax. Solo Dmi7 C7 F#m7/C F#m7/C

T. Sax. F F#m7/C F#m7/C

Bar. Sax. F#m7/C F#m7/C

Tpt. Cup Mutes Mutes Out

Tpt. Cup Mutes Mutes Out

Tpt. Cup Mutes Mutes Out

Tpt. Cup Mutes Mutes Out

Tbn. Mutes Out

Tbn. Mutes Out

Tbn. Mutes Out

B. Tbn. Mutes Out

Dr. Dmi7 Dmi7

El. gr. F#m7/C F#m7/C

Bass. F F#m7/C F#m7/C

Voice. time

Pno. long D long C long C6 C7 Dmi7 Dmi7 F#m7/C F#m7/C

43

A. Sax. *mp*

A. Sax. *mp* *Gmi7*

T. Sax. *mp* *C7* *Gmi* *D+* *C9*

T. Sax. *mp* *Gmi7*

Bar. Sax. *mp*

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr. *x*

El. gr *x* *Gmi7*

Bass *x* *Gmi7*

Voice *Gmi7*

Pro *Gmi7*

47

Think Sax!

A. Sax. *mf* Think Sax!

A. Sax. *mf* Think Sax!

T. Sax. *mf* Think Sax!

T. Sax. *mf* Think Sax!

Bar. Sax. *mf* Think Sax!

Tpt *mf*

Tpt *mf*

Tpt *mf*

Tpt *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Dr. *mf*

El. gr *mf*

Bass *mf*

Voice *mf*

Pno *mf*

Chords: Fm6, Cm7, Ebm6, G7

51

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Dr.  
El. gr.  
Bass  
Voice  
Pno

Chord symbols: F7, F6, F6b, F7b, Ebma7/C, Bbma7/F, Gm7, G7

This page of musical notation is for a jazz ensemble. It features 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: A. Sax., A. Sax., T. Sax., T. Sax., Bar. Sax., Tpt., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., B. Tbn., Dr., El. grt., Bass, Voice, and Pno. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Chord symbols are placed above the piano and guitar staves, including F7, Bb, A7b9, C7, F6, Bma7, and Bb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard jazz ensemble format, with the saxophones and trumpets playing the melody and harmony, the trombones providing harmonic support, and the rhythm section (drums, electric guitar, bass, and piano) providing the groove. The voice part is also present, with lyrics written below the staff.